

Božić: Rođenje Gospodinovo

Misa bdjenja

Stipica Grgat

Music score for the first part of the Mass of the Nativity. The key signature is B-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: O lju - ba - vi Go - spod - njoj pje - vat ču do - vije - ka.

Music score for the second part of the Mass of the Nativity. The key signature changes to C major (no sharps or flats). The vocal line continues with eighth notes. The lyrics are: O lju - ba - vi Go - spod - njoj pje - vat ču do - vije - ka.

Ps 89, 4-5. 16-17. 27 i 29

Music score for the Psalms. The key signature changes to A major (one sharp). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: 1. "Savez sklopih s izabra - - - ni - kom svo - - - jim,
2. Blago narodu vičnu sve - tom kli - ca - nju,
3. "On će me zva - ti: 'O - če moj!"

Music score for the third part of the Mass of the Nativity. The key signature changes to B-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: 1. zakleh se Davidu slu - - zi svo - - me:
2. on hodi u sjaju lica tvo - je - ga, Go - spo - di - ne,
3. Bože moj i hri - di spa - sa mo - je - ga.'

Music score for the fourth part of the Mass of the Nativity. The key signature changes to B-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: 1. zakleh se Davidu slu - - zi svo - - me:
2. on hodi u sjaju lica tvo - je - ga, Go - spo - di - ne,
3. Bože moj i hri - di spa - sa mo - je - ga.'

Music score for the fifth part of the Mass of the Nativity. The key signature changes to B-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: 1. zakleh se Davidu slu - - zi svo - - me:
2. on hodi u sjaju lica tvo - je - ga, Go - spo - di - ne,
3. Bože moj i hri - di spa - sa mo - je - ga.'



1. Tvoje potomstvo o - - dr - žat ču do - vije - ka,
2. u tvom se imenu ra - du - je svag - da
3. Njemu ču sačuvati dovjeka na - klo - nost svo - - ju

A musical staff in G clef and common time. It features a bass line with sustained notes and harmonic notes. A brace groups the treble and bass staves.



1. za sva koljena sazdat ču prije - sto - lje tvo - - je".
2. i tvojom se prav - dom po - no - si.
3. i sa - vez svoj vje - - ran".

A musical staff in G clef and common time. It features a bass line with sustained notes and harmonic notes. A brace groups the treble and bass staves.