

9. nedjelja kroz godinu C

Stipica Grgat

Po - di - te po svem svije - tu, pro-po - vje - daj - te E - van - đe - lje.

Ps 117, 1. 2

1. Hva - li - te Go - spo - di - na, svi pu - ci,

sla - vi te ga, svi na - ro - di!

Ponovi se Antifona

2. Sil - na je pre - ma na - ma lju - bav nje - go - va

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "2. Sil - na je pre - ma na - ma lju - bav nje - go - va". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady harmonic accompaniment with some melodic movement in the right hand.

i vjer - nost Go - spod - nja o - sta - je do - vije - ka!

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "i vjer - nost Go - spod - nja o - sta - je do - vije - ka!". The piano accompaniment continues with a similar harmonic structure, ending with a double bar line.

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