

Uzašašće Gospodinovo

Stipica Grgat

U - zla - zi Bog, u - zla - zi Bog, u - zla - zi uz kli - ca - nje.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a common time signature. It features a series of chords and single notes corresponding to the lyrics. The piano accompaniment is written in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

Ps 47, 2-3. 6-7. 8-9

1. Narodi svi, plje - šći - te ru - ka - ma,
2. Uzlazi Bog uz kli - ca - nje,
3. Jer on je kralj je nad zem - ljom svom,

The second system continues the musical score. It features three vocal lines with different lyrics. The piano accompaniment continues with sustained chords and melodic lines. The lyrics are: 1. Narodi svi, plje - šći - te ru - ka - ma, 2. Uzlazi Bog uz kli - ca - nje, 3. Jer on je kralj je nad zem - ljom svom.

1. kličite Bogu gla - som ra - do - snim.
2. Gospodin uza zvu - ke tru - - blje.
3. pjevajte Bogu, pje - - - va - či vr - - - sni!

The third system concludes the musical score. It features three vocal lines with different lyrics. The piano accompaniment continues with sustained chords and melodic lines. The lyrics are: 1. kličite Bogu gla - som ra - do - snim, 2. Gospodin uza zvu - ke tru - - blje, 3. pjevajte Bogu, pje - - - va - či vr - - - sni!

1. Jer Gospodin je to sve - vi - šnji, stra - šan,
 2. Pjevajte Bo - gu, pje - vaj - te,
 3. Bog kraljuje nad na - ro - di - ma,

1. kralj velik nad zem - ljom svom.
 2. pjevajte kralju na - - - še - mu, pje - vaj - te!
 3. stoluje Bog na sve - tom prije - sto - lju.