

Slavlje pastira
Ti si, Gospodine, baština moja

Stipica Grusat

Musical score for 'Slavlje pastira' in 2/4 time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the treble and bass staves.

Ti si, Go - spo - di - ne, ba - šti - na mo - - ja!

Ps 16, 1-2a i 5. 7-8. 11

Musical score for Psalm 16 in common time. The vocal line includes dotted rhythms and grace notes. The piano accompaniment provides harmonic support with eighth-note chords.

1. Čuvaj me, Bože, jer se te - bi u - tje - čem.
2. Blagoslivljam Gospodina koji me - zat svje - tu - je,
3. Po ka - zat češ mi

Musical score for 'Gospodinu rekoh:' in common time. The vocal line uses dotted rhythms and grace notes. The piano accompaniment features eighth-note chords.

1. Gospodinu rekoh: "Ti si moj go - spo - - dar!"
2. te me i noću sr - ce o - po - mi - nje.
3. sta - zu - ži - vo - - ta,

1. Gospodin mi je ba - šti - na i ča - - ša:
2. Gospodin mi je svag - da pred o - či - ma;
3. puninu radosti li - ca svo - - ga,

1. Ti u ruci dr - žiš sud bi - nu mo - - ju.
2. jer mi je zde - sna da ne po - sr - nem.
3. sebi zde - sna bla - žen - stvo vje - čno.