

2. studenoga
Spomen svih vjernih pokojnika
Dušni dan

Stipica Grgat

Musical notation for the hymn 'Spomen svih vjernih pokojnika'. The music is in common time, key signature is one flat (B-flat). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

K te - bi, Go - spo - di - ne, uz - di - žem du - šu svo - ju.

Ps 25, 6-7c. 17-18. 20-21

Musical notation for Psalm 25, 6-7c. 17-18. 20-21. The music is in common time, key signature changes between one flat and no flats. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. Spomeni se, Gospodine, svo - je nje - žno - sti
2. Odagnaj tjeskobe sr - ca mo - ga,
3. Čuvaj dušu moju, iz - ba - vi me:

Musical notation for another part of Psalm 25. The music is in common time, key signature changes between one flat and no flats. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. i ljubavi svo - je do - vije - ka.
2. iz bojazni mojih iz - ba - vi me!
3. neću se postidjeti, jer se te - bi u - te - koh.

Musical score for the first part of the song. The key signature is one flat (B-flat). The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

1. Spomeni me se po
2. Vidi nevolju mo
3. Nedužnost i čestitost

svo - joj lju - ba - vi
ju i mu - ku
nek me šti - te,

Musical score for the second part of the song. The key signature is one flat (B-flat). The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

1. radi dobrote
2. i oprosti
3. jer u tebe se

svo - je, Go - spo - di - ne.
sve grijе - he mo - je!
uz - dam, Go - spo - di - ne.