

## 26. nedjelja kroz godinu C

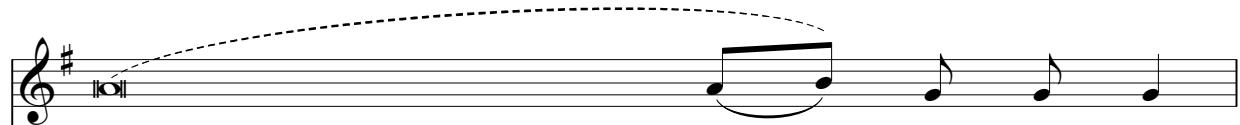
Stipica Grgat

Hva-li, du - šo mo - ja, Go - spo - di - na, Go - spo - di - na!

Ps 146, 6c-7. 8-9a. 9bc-10

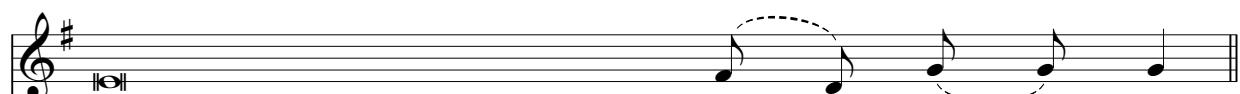
1. On ostaje vje - ran do - vije - ka,  
2. Gospodin osloba - - - - - đa suž - nje,  
3. Gospodin štiti pri - - - - do - šli - ce,

1. potlačenima vra - - ča pra - - vi - - cu,  
2. Gospodin slijepcima o - - či o - - tva - - ra.  
3. sirote i udovice podupire,/ a grešnicima mr - - si pu - - to - - ve.



Continuation of the musical notation. The key signature changes to F major (no sharps or flats). The music is divided into three voices by a brace:

- Top voice: Starts with a dotted half note followed by an eighth note.
- Middle voice: Starts with a quarter note.
- Bottom voice: Starts with a quarter note.



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