

# 21. nedjelja kroz godinu C

Stipica Grgat

Po - di - te po svem svi - je - tu, pro-po - vje - daj - te E - van - đe - lje.

Ps 117, 1. 2

1. Hva - li - te Go - spo - di - na, svi pu - ci,

sla - vi te ga, svi na - ro - di!

Ponovi se Antifona

2. Sil - na je pre - ma na - ma lju - bav nje - go - va

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "2. Sil - na je pre - ma na - ma lju - bav nje - go - va". The piano accompaniment is written on two staves (treble and bass clefs) and features a sustained chord in the right hand and a moving bass line in the left hand.

i vjer - nost Go - spod - nja o - sta - je do - vije - ka!

The second system of the musical score continues with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three flats. The lyrics are: "i vjer - nost Go - spod - nja o - sta - je do - vije - ka!". The piano accompaniment is on two staves (treble and bass clefs) and continues with a sustained chord in the right hand and a moving bass line in the left hand.

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