

Tijelovo B

Presveto Tijelo i Krv Kristova

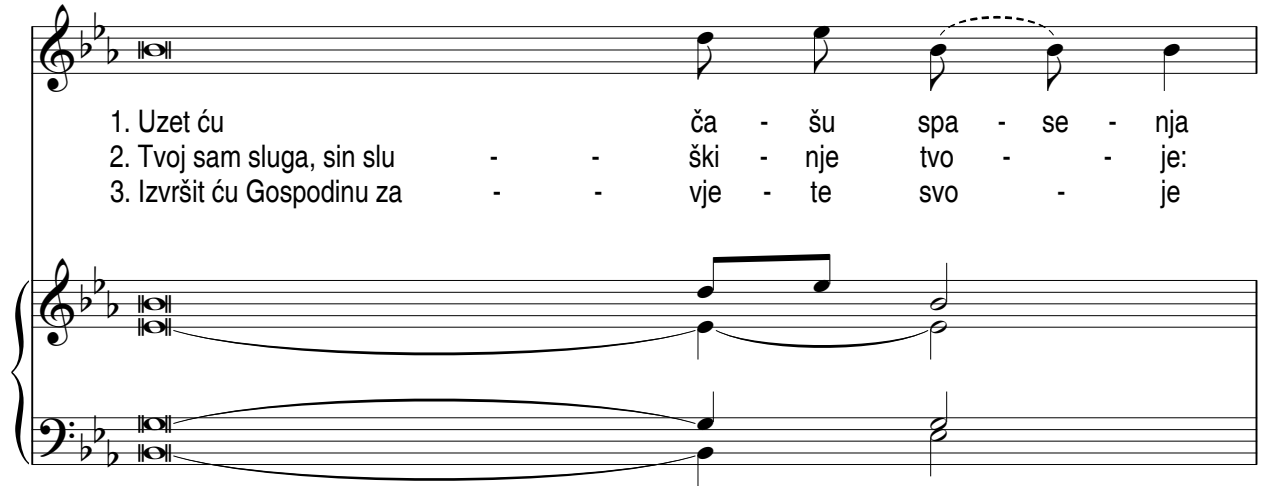
Stipica Grgat

U - zet ću ča - šu spa - se - nja i za - zva - ti i - me Go - spod - nje.

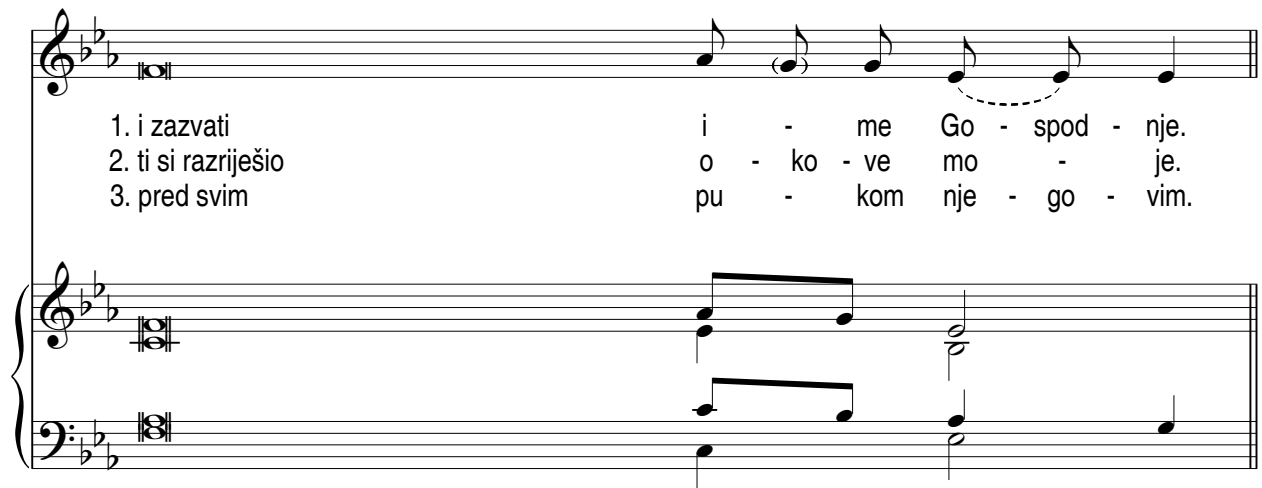
Ps 116, 12-13. 15 i 16bc. 17-18

1. Što da uzvra - - - - tim Go - spo - di - nu
2. Dragocijena je u o - - - - či - ma Go - spod - njim
3. Tebi ću prinijeti žr - tve za - hval - ne,

1. za sve što mi je u - či - ni - o?
2. smrt pobo - - žni - ka nje - go - vih.
3. zazvat ću i - me Go - spod - nje.


 Musical notation for the first system. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are aligned under the vocal line.

1. Uzet ću ča - šu spa - se - nja
 2. Tvoj sam sluga, sin slu - - ški - nje tvo - - je:
 3. Izvršit ću Gospodinu za - - vje - te svo - je


 Musical notation for the second system. The vocal line continues from the first system. The piano accompaniment continues with chords and moving lines in both hands.

1. i zazvati i - me Go - spod - nje.
 2. ti si razriješio o - ko - ve mo - je.
 3. pred svim pu - kom nje - go - vim.